

Press Release

Le Fil 'Pop Sculpture: The Philosophy of Making'

24 – 28 September 2012

Opening Night: Monday 24 September, 5.30 – 8pm, with Live Performance starting at 7pm
SLAM Last Friday & Closing event: Friday 28th September, 6 -8pm

Camberwell Space
Camberwell College of Arts
45 - 65 Peckham Road
London SE5 8UF

www.camberwell.arts.ac.uk/camberwellspace

Opening times: Monday to Friday 9am - 8pm; Free entrance

Camberwell Space is proud to introduce this year's winner of the Vanguard Prize, new artist and performer Le Fil with his debut solo exhibition 'Pop Sculpture: The Philosophy of Making'.

'Pop Sculpture: The Philosophy of Making' is a multi-disciplinary exhibition that places pop music into the gallery, presenting Le Fil's personal approaches to making art - from his renowned clay sculptures and performances to more recently, pop songs. Throughout his studio residency this year awarded by Vanguard Court, Le Fil has been crafting electronic dance-pop music infused with heavy industrial beats and melodic hooks; alongside creating performance art installations; and sculpting hand-made ceramic objects in his distinctive aesthetic of monochromatic palettes and futuristic geometric forms.

The culmination of Le Fil's residency is a new sculptural installation that draws parallels between iconography and messages found in religious practice, pop culture, and the artist's making process. His practice is a meeting point for genres and ideas; combining sculpture, music, fashion and performance into a visionary crossover art-pop spectacle. Le Fil demonstrates fluidity of boundaries and new ways of seeing both through his own androgynous identity and through his unique mix of disciplines, using them as a platform for his transformative journey into the sculptural and sonic world of pop music.

Biography:

Le Fil is a new and unsigned British male pop artist and performer. Born Philip Li from Huddersfield and graduated from BA (Hons) Ceramics at Camberwell College of Arts in 2009. The name Le Fil is an abbreviated version of the artist's name, whilst playfully referring to his androgyny through the French masculine appropriation of the term the girl (la fille). Translated in French, Le Fil means 'the thread' which the artist has taken to symbolise a continuing thread; or a train of thought that connects a multitude of ideas and disciplines.

Previous exhibitions and performances include: *Germination: The Avant-Garden Body-Sculptures with LuckyPDF* at The Barbican (2011), RE-MALE-D with London Drawing at Battersea Arts Centre and Camberwell Space's *Intersecting Disciplines* (2011) featuring selected alumni from twenty years of Ceramics at Camberwell College of Arts.

www.lefil.co.uk

www.philipli.com

Notes to Editors:

General enquiries: 020 7514 6302

E mail: camberwellspace@camberwell.arts.ac.uk

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1. For further information and images, contact: Tatjana Gretschmann, Camberwell Space Gallery Co-ordinator, on email t.gretschmann@camberwell.arts.ac.uk or phone 020 7514 6402.
2. The **Vanguard Prize** was launched in 2010 to help new artists to develop their practice, offering a year's free studio residence at Vanguard Court along with ongoing mentoring and support from Camberwell College to help them develop their work and their career.
3. **Camberwell Space** is an exhibition space at Camberwell College of Arts. The exhibition programme reflects the College's interdisciplinary art and design curriculum and includes work by curators, critics and artists who are encouraged to realise experiments and projects which are innovative and international in outlook.
4. **Camberwell College of Arts** is one of the world's foremost art and design institutions. Since 1898, it has had an international reputation for educating artists, designers and conservators to the highest levels, many of whom have become acclaimed practitioners including Cathy de Monchaux, Mike Leigh, Howard Hodgkin, Maggi Hambling, John Keane, Ewan Henderson, Humphrey Lyttleton, Gillian Ayres, Sarah Raphael and Tim Roth. www.camberwell.arts.ac.uk It is one of the six colleges of University of the Arts London.
5. Operating at the heart of the world's creative capital, **University of the Arts London** is a vibrant international centre for innovative teaching and research in arts, design, fashion, communication and the performing arts. The University is made up of six Colleges: Camberwell College of Arts, Central Saint Martins College of Arts and Design, Chelsea College of Art and Design, London College of Communication, London College of Fashion and Wimbledon College of Art. Renowned names in the cultural and creative sectors produced by the University include 12 Turner prize winners and over half of all nominees, 10 out of 17 fashion designers named British Designer of the Year, more than half of the designers showcased in London Fashion Week and 12 out of 30 winners of the Jerwood Photography Award. www.arts.ac.uk